



State College Photo Club

Learn. Compete. Improve. Enjoy.

September 2024 Edition

Hello All,

I'm excited to welcome you back for another season of the State College Photo Club. The Executive Committee and I have worked hard over the summer on an exciting agenda for this year. You'll hear all about it at tomorrow's meeting, and it's also on the website.

Next Meeting

Monday, September 16, 7-9 pm, Annual Meeting and Print Critique by guest judge Sarah Wharton. Bring a Print!

Our Annual Meeting includes club business, such as reviewing the new calendar, electing officers, and making exciting comments on bylaws and rubrics.

We'll then announce the winners of our Photo-of-the-Year Competition, judged by Sarah Wharton from the Palmer Art Museum. You can learn more about Sarah at <https://www.saw.photography/>. We're excited that she has agreed to visit our club!

The remainder of the meeting will be devoted to **print critiques**. This is an opportunity to bring in a new print or pull something off the wall and get Sarah's expert opinion. This is not a scored competition, so feel free to take some risks and pose the questions you always wanted to ask!

A promotional flyer for the State College Photo Club Annual Meeting. It features the club's logo in the top left corner, a photo of Sarah Ann Wharton, and text detailing the event's date, time, location, and agenda. The flyer also includes a note that everyone is welcome to attend and provides a website link for more information.

STATE COLLEGE PHOTO CLUB

State College Photo Club Annual Meeting

September 16, 7-9pm * Patton Twp Meeting Room

The first SCPC meeting of the 2024-25 season will feature Sarah Ann Wharton, Marketing & Communications Director for the Palmer Museum of Art, as our guest judge.

Sarah will choose the Top 4 Photos-of-the-Year for our last season. She will also be generously giving critiques on a print of your choosing. Bring one to the meeting!

Other items on the Agenda:
Officer Elections * Announcements * 2024-25 schedule
Cumulative Points Winners * Top 4 Photos-of-the-Year
Print Critique session, Meet the Members

EVERYONE IS WELCOME TO ATTEND OUR MEETINGS
LEARN MORE AT WWW.STATECOLLEGEPHOTOCLUB.ORG

Meetings are held at the Patton Township Municipal Building Board Room, 100 Patton Plaza, State College, PA 16803. The entrance is on the left side of the building, and there is an easy-access sidewalk from the parking lot.

Club Dues

We will start collecting dues at tomorrow's meeting. Dues for the 2024-25 calendar are \$50. This is slightly higher than last year because we must now pay to rent the Patton Township meeting room (before April 2024, it was free). Your dues will cover all regular club meetings and a few of the extras, too. We are still a great deal! If this extra is a hardship for you, please talk to me. We don't want anyone not to come because of this.

You can pay dues at the meeting in cash or check or pay online via Paypal. You can find more information on the website at <https://www.statecollegephotoclub.org/become-a-member/>

Calendar

Please put the following dates on your calendar:

Monday, September 24, is the last day to submit to the Keystone Salon of Photography competition. This competition is between 12 photo clubs in the Pittsburgh region. There is a small entry fee. More information is available at <https://keystone.myphotoclub.com.au/>.

Ending September 29, Jason Smoyer's *The Calendar of Mary* is at Bellefonte Art Museum. Stop by and see it if you can! <https://www.bellefontemuseum.org/exhibits/535>

"This show captures a small fragment of the infinite range of creativity. It is twelve different photographs of the same person. It is a showcase of different techniques and styles blended together then anchored to one person in an attempt to convey the message of human potential. Whether you resonate with the model to adopt different roles or with the photographer pushed to utilize different skills, both leave their comfort zone and face the challenge of creating this series."



Monday, October 7 Extra Meeting: **Linda Hale** will demonstrate **Studio Lighting** for portraits at the **Art Alliance in Lemont**. This event follows up on our Portrait Photography meeting last May. Attendance is free to club members and \$10 for anyone else who wishes to attend.

 **SCPC extra meeting on portrait studio lighting with Linda Hale**
Special date: October 7, 7-9 pm - Art Alliance, in Lemont



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Photographs by Linda Hale

Monday, October 21, 7-9 pm Regular Meeting, **Competition: Markets**. This includes farmers' markets, garage sales, auctions, craft shows, or wholesale and retail markets. It could be the market, the participants, the mood... whatever captures your interest. Also, we will have a presentation on composition by Ann Taylor-Schmidt.

 **SCPC in-person meeting and competition**
Theme: Markets
Monday, October 21, 7-9 pm at the Patton Twp Municipal Building



EVERYONE IS WELCOME TO ATTEND THE MEETING! LEARN MORE AT WWW.STATECOLLEGEPHOTOCLUB.ORG

Photographs by Lisa Cirincione

Exhibitions

October is Photography Month in State College. Both the Art Alliance and Bellefonte Art Museum will host photography shows.

Our club typically exhibits at **Kish Bank** in October, but this arrangement has changed. The Art Alliance now runs this event. If you wish to participate in their *Let There Be Light* show, you can enter at <https://artallianceofcentralpa.org/>. The entry deadline is September 27. The show runs from October 4 to 28. Notably, it will feature 14 **PSA Youth Showcase photographs**, sponsored by our club.



Also in October, BAM will host its **Monochromatic Photography** show from October 4-27 <https://www.bellefontemuseum.org/exhibits/539>. It will include photographs from, among others, eight members of our club: Art Hiem, Carolyn Todd-Larson, Gary Perdue, Jim Valent, Jane Liechty, Jason Smoyer, Linda Hale, and Lou Saporito.

“Humans see the world in color, but photographers sometimes see beyond the hues of everyday life and convert their images to what is commonly called black and white, but which is more accurately monochromatic. We invited the photographers in the registry to submit monochromatic photographs for a show. Eric Roman, an associate teaching professor of art at Penn State, selected the final 15 entries.”

Some of you may remember Eric, who judged our print competition last December

Congratulations on making it to the end of this newsletter.

See you Monday!

Jane Liechty

SCPC President 2024-25