



State College Photo Club *Learn. Compete. Improve. Enjoy* **January 2025**

Happy New Year!

Next Meeting

Monday, January 20, 2025, 7-9 pm, Open Competition

Lisa Marie Cirincione will present “**My Town Photography: Examples and Insights**” ahead of April’s competition on the same subject. Thank you, Lisa, for all your hard work!

This month’s meeting is an Open Competition. We had 46 submissions by 23 members. It will be a great meeting.



EVERYONE IS WELCOME TO ATTEND THE MEETING! LEARN MORE AT WWW.STATECOLLEGEPHOTOCLUB.ORG

Meetings are held at the Patton Township Municipal Building Board Room, 100 Patton Plaza, State College, PA 16803. The entrance is on the left side of the building, and there is an easy-access sidewalk from the parking lot.

Calendar

- Tuesday, January 21, 7.30 pm: Zoom Presentation “**Unleashing Creativity: The Art of Intentional Camera Movement and Beyond**” with **Stephanie Johnson**.

This event is free to club members but requires **registration**. To register, email Carolyn Todd-Larson at statecollegephotoclub@gmail.com, who will then send you a Zoom link to access the meeting. Zoom for this event opens at 7.15 pm.

This event is in partnership with the Pittsburgh Photography Club and the Chagrin Valley Camera Club (Cleveland). Thank you, Carolyn, for all your hard work making this happen.



From Stephanie Johnson’s promotional material:

Join globally recognized photographer Stephanie Johnson for an inspiring and dynamic presentation exploring the artistic possibilities of Intentional Camera Movement (ICM), Multiple Exposure (ME), and Creative Photography techniques. Discover how to see the world differently and transform your interaction with your surroundings through these innovative methods.

Stephanie will share her journey from traditional landscape photography to becoming a leader in creative photography. She will provide an in-depth look at her philosophy and techniques for pushing the boundaries of ICM, encouraging photographers to embrace their own unique artistic vision.

Highlights of the presentation include:

- *Key principles and techniques of ICM and ME.*
- *Stunning sample images showcasing abstract and painterly effects.*
- *Behind-the-scenes examples of scenes before and after using ICM.*
- *A short fieldwork video demonstrating camera movements in various locations.*
- *Advanced techniques for ICM, ME, and Mobile ICM (using Android and iPhone).*
- *Tips on creative post-processing to take your images to the next level.*

Whether you’re an experienced photographer or just beginning to explore creative techniques, Stephanie’s presentation will inspire you to experiment, play, and create images that are truly your own. Don’t miss this opportunity to elevate your photography and unlock new dimensions of artistic expression! Website: <https://stephjohnphoto.com>

- Tuesday, February 4, 2025, Zoom Presentation “**Impressionistic Photography: How to Use Your Camera (or Smartphone) as a Paintbrush**” with Charles Needle.

Join us for an evening with

CHARLES NEEDLE

Impressionistic Photography
How to Use Your Camera (or Smartphone) as a Paintbrush

ZOOM PRESENTATION ON TUESDAY, FEBRUARY 4, 2025 AT 7 PM

Free for State College Photo Club members, but requires registration
Non-member registration \$15.
To register, email statecollegephotoclub@gmail.com

This event is also free to club members but requires **registration**. To register, email Carolyn Todd-Larson at statecollegephotoclub@gmail.com. You will then receive a Zoom link to access the meeting.

From Charles Needle’s promotional material:

Unlock your creative potential and discover how to craft Impressionistic-looking photographs using nothing more than your digital camera or smartphone. Charles will describe the process of using long-exposure and multiple-exposure techniques to transform everyday scenes into unimaginable visual masterpieces.

Using an easy-to-understand, step-by-step approach, he will define and illustrate techniques such as, Long-Exposure Pan/Tilt, "Multiple-Exposure Monet" (a technique Charles invented), Multiple-Exposure Rotate & Zoom, Soft-Glow Montage and Composite Montage. He will also explain how to use a free script in Photoshop to accomplish this same look, if your camera does not have built-in multiple-exposure capability. You’ll learn how to see in new ways and take your photography to an entirely new, mind-blowing level!

Charles Needle is an award-winning, Colorado-based fine art photographer, author, speaker and workshop leader with a unique eye for design and artistic interpretation. His popular “Art of Nature” creative macro workshops have attracted students nationwide.

Charles’ photographs have been selected for publication in Nature’s Best, Outdoor Photographer magazine, Nature Photographer magazine, Inner Reflections Engagement Calendar, The Chicago Tribune, and SELF Magazine and are in private and public collections nationwide and abroad.

Website: www.charlesneedlephoto.com

- Tuesday, April 1, 2024

Zoom presentation by **Steve Gettle**: “**Caught in Motion: Photographing Action.**” More information to come.

This event will also be free to club members but requires **registration**. To register, email Carolyn Todd-Larson at statecollegephotoclub@gmail.com. You will later receive a Zoom link to access the meeting.

From Steve Gettle’s promotional material:

Want to learn how to go beyond simply making static portraits of your subjects? Technological advances have now made stop-action photography accessible to virtually every photographer. This all-new program starts off with using just your camera, natural light, and auto-focus for subjects on the move, such as birds in flight and running animals. We will discuss special exposure techniques for action, acquiring initial focus-lock, tracking your subject, optimizing your autofocus, and the creative doors opened by adding a simple infrared trigger system and much more!

Website: <https://stevegettle.com/>

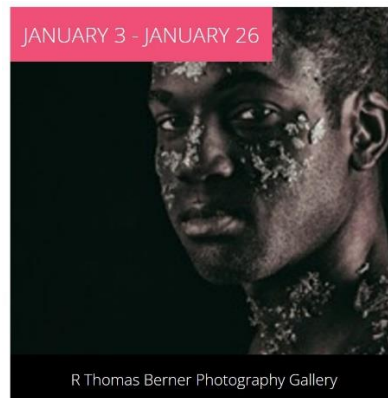
- Next month’s meeting, on February 17, is a **competition**. The theme is **Architecture**. You can submit up to two photographs on this theme. Please make sure your photos were taken within the last 2 years.
- **Linda Hale** has a photography exhibition at Bellefonte Art Museum called “Not So Beautiful.” It runs for one more week, until January 26.

R Thomas Berner
Photography Gallery

Who
Linda Hale

Where
Second Floor

When
January 3 - January 26
Friday, Saturday, & Sunday 12:00 to 4:30



Competition

Our second submission for the PSA PID competition is due on February 1. Watch this space for more information!

See you tomorrow,

Jane Liechty, SCPC President 2024-25